

**RICKY LYNN GREGG MUSIC VIDEO SYNOPSIS**  
**ON**  
**"THREE NICHELS AND A DIME"**

This music video will be photographed on 16mm film.

INTERIOR of a small, intimate niteclub with RLG rehearsing on stage without band.

ANGLE ON beautiful girl sitting at table, reading a newspaper, completely ignoring RLG on stage in the background.

TRUCK BY girl at table (medium shot, camera at table level, slightly panned upward) to stage in the background. (continuous shot)

**Well baby here's my name and number**  
**Three nickels and a dime**  
**If you get to feelin' lonely**  
**Girl you can call me any old time**

CUT TO:

CLOSE ON RLG (full close-up, canted frames), singing

**And if you're lookin'**  
**For some real good loving**  
**Girl I got what you got in mind**

FAST PULL BACK TO REVEAL (medium full shot) - RLG with banner behind him. Banner has his phone number on it. (Banner is only seen in this shot.)

**Baby here's my name and number**

CUT TO:

ANGLE ON RLG (medium shot)

FAST PAN FROM - RLG's face (medium close shot, side view) down length of arm to hands

TO CLOSE-UP of hands throwing coins in air toward the direction of girl at table.

F/X:

CLOSE ON coins, showing RLG likeness on the faces of coins in SLOW-MOTION

**Three nickels and a dime**

DISSOLVE FROM CLOSE-UP of coins TO -

PANNING TO girl's table

ANGLE ON girl (full side shot). (Locked-off camera for static shot)

STATIC SHOT of girl leaving table area, moving left out of frame.

STATIC SHOT of 4 large coins (3 nickels and 1 dime) ENTERING FRAME FROM RIGHT as girl leaves frame from left

F/X: These large coins will be fabricated to look like real coins with RLG's likeness on the faces. The coins will range in size (4 ft. - 6 ft. dia.) and could have legs attached to them.

CUT TO:

ANGLE ON RLG (full close-up) on stage

Chorus:

**Just a ding a ling a ling me  
I'll be waitin' on the other end**

CUT TO:

EXTERIOR of club

ANGLE ON girl (medium close shot), outside of club, looking at RLG poster on marquee

CUT TO:

CLOSE ON (extreme close-up) of "post-it note" on poster with RLG's phone number on it and girl's hand grabbing note

(note has RLG logo printed on it.)

**Girl just reach out and touch me  
If you're ever lookin' for a friend**

CUT TO:

EXTERIOR of niteclub parking lot exit (daytime)

ANGLE ON driver's window of girl's car (medium full shot)

FAST PULL BACK TO REVEAL car leaving parking lot

Verse 3

**"cause I'm a rarin' to go  
And I'm a ready to roll**

CUT TO:

INTERIOR of club

ANGLE ON RLG (extreme close-up) on stage

**A good man is hard to find  
Baby here's my name and number**

CUT TO:

ANGLE ON hands (close-up) doing "slight-of-hand" magic with coins

DISSOLVE TO:

F/X: coins bouncing out of hands into air. And again showing RLG's likeness on coin faces (in sync with music leading into instrumental break)

**Three nickels and a dime**

INSTRUMENTAL BREAK

CUT TO: RLG playing guitar

ANGLE ON guitar (medium shot to close-up, canted frames)

INTERCUT WITH:

EXTERIORS

ANGLE ON girl *driving* by phone booths in use, looking for a phone to call RLG

ANGLE ON phone booths:

tall phone booth with Superman (low angle shot)  
tall phone booth crammed with 15 college students (low angle shot)  
phone from car (cars waiting to use phone)

ANGLE ON large coins in various situations near phones

ANGLE ON hands (close-up) doing "slight-of-hand" magic with coins

CUT TO: keyboard instrumental

ANGLE ON keyboards (medium shot to close-up, canted frames)

INTERCUT WITH:

INTERIORS

ANGLE ON girl *walking* by phone booths in use, looking for a phone to call RLG

ANGLE ON phone booths at:

shopping center  
airport (bank of phones)  
convenience store  
laundromat

ANGLE ON large coins in various situations near phones

ANGLE ON hands (close-up) doing "slight-of-hand" magic with coins  
CUT TO:

ANGLE ON RLG (full close-up) on stage

Repeat Chorus:

**Just a ding a ling a ling me  
I'll be waitin' on the other end**

CUT TO:

EXTERIOR (daytime)

ANGLE ON girl in car at stop sign (girl's POV) looking out windshield and seeing repair truck (pickup) with phone booth in bed. (the only phone booth empty, but it needs repair)

**Girl just reach out and touch me  
If you're ever lookin' for a friend**

CUT TO:

EXTERIOR of front door of club (daytime)

ANGLE ON girl opening door and walking in. (sign on front door that reads, "closed for rehearsal")

Repeat Verse 3

**'Cause I'm a rarin' to go  
And I'm a ready to roll**

CUT TO:

INTERIOR of club

WIDE ANGLE ON stage from girl's POV. RLG has left the club; the rehearsal is over.

**A good man is hard to find**

CUT TO:

ANGLE ON girl looking around club and spots jukebox playing this song, (from girl's POV)

ZOOM DOWN ON jukebox (medium close-up)

**Baby here's my name and number**

ZOOM DOWN ON jukebox (extreme close-up) showing name of selection

**Baby here's my name and number**

CUT TO:

ANGLE ON (over the shoulder shot) girl dialing pay phone in club

**Well the love is free  
The calls on me**

CUT TO:

EXTERIOR

ANGLE ON the same repair truck with phone booth in bed

WIDE PAN from rear of truck to

MEDIUM CLOSE SHOT on driver's window REVEALING RLG as the driver

**All yo got to lose is time  
Baby here's my name and number  
Three nickels and a dime**

CUT TO: after vocal and at the end of song

WIDE CLOSE-UP

AUDIO F/X: phone ringing

ANGLE ON RLG putting cell phone to ear

DISSOLVE TO BLACK

Music video synopsis and concept by MICHAEL ALLEN.

This treatment did not get made. PLEASE REVIEW OUR REEL.